
LAURUS 2021

Student landscape design competition; academic year 2020/21



RULES

1. Intro

Dear students, after a long wait, the Laurus competition has been announced internationally. It is the first edition of its kind and may come with some surprises on your side and ours. Feel free to ask questions and submit your projects - we look forward to them - it is the only way we can move this competition forward together and test and establish solid principles. Good luck from your Laurus organizing team.

2. What Kind of Competition?

2.1. Competition Type

The competition is a showcase of student works with the theme of landscape architecture elaborated in the past academic year from the currently participating schools.

2.2. Competition Goal

The aim of the competition is to provide an **independent view** of the quality of landscape architecture education, **to motivate students and teachers** through comparisons between individual studios and schools, and to present and promote the field of landscape architecture to the public.

2.3. Categories

Small scale – small park areas, courtyard landscaping, terraces, and roof gardens, private (family) gardens

Medium scale – village squares and town squares, medium-sized parks, conceptual solutions on the scale of a spatial study or regulatory plan

Large scale – large parks and complexes, larger territorial units, landscape concepts

Landscape gesture – from detail to concept, unspecified category

2.4. Language

Competition entries can be either bilingual (Czech-English or Slovak-English) or in English only.

3. Organization

3.1. Initiator

The initiator of the student competition is the Department of Landscape Architecture of the Faculty of Architecture of the Czech Technical University in Prague.

3.2. Participating Schools

- Czech University of Life Sciences in Prague, Faculty of Agrobiological Sciences and Food and Natural Resources
- Czech Technical University in Prague, Faculty of Architecture
- Mendel University in Brno, Faculty of Horticulture
- Slovak University of Agriculture in Nitra, Faculty of Horticulture and Landscape Engineering

3.3. Contact

Karin Grohmannová: karin.grohmannova@fa.cvut.cz – Competition Secretary

Romana Michalková: romana.michalkova@fa.cvut.cz – Fundraiser, Deputy Secretary

4. Jury

4.1. Composition

The jury is composed of five members, none of whom teach at a school participating in the competition. Each juror's vote carries equal weight. A quorum is present when a majority of the jury is present.

4.2. Jurors

Jenny B. Osuldsen – is a landscape architect from Oslo and partner at Snøhetta. Snøhetta was founded as a collaborative workshop for architects and landscape designers, which she joined in 1995; in 2006 she headed its New York office.

Fujan Fahmi – was born in Tehran, Iran, and holds a Master's degree in Architecture from ETH Zurich. Since 2017, she has co-founded the urban landscape studio MØFA, focusing on medium and large-scale landscape transformations. She is also currently at the Landscape Architecture Department of Professor Christoph Girot.

Igor Marko – is the founder and creative director of Marko&Placemakers. As an architect, urban planner, and urban designer, Igor Marko has focused on the transformational value of placemaking for the past 20 years, advising private and public sector clients on integrating the public realm into new and major regeneration projects.

Štěpánka Šmídová – graduated in Agricultural Engineering - Horticulture at the Czech University of Life Sciences. At the Mendel University in Brno, she studied Garden and Landscape Architecture. She is the founder of Šmídová Landscape Architects, an internationally active Prague studio.

Petr Halama – Petr Halama is a garden architect and contractor. Since 1992 he has been running the design and implementation garden company DIKÉ ZAHRADY, operating mainly in the Liberec and Hradec Králové region.

5. Evaluation Criteria

5.1. Evaluation Criteria Without Order of Importance

- Consideration of current societal needs and issues, project context (response to brief and concept)
- Relevance and appropriateness of approach (materials, plants, technology)
- Presentation clarity (graphics)

6. Prizes

6.1. Small Scale Category

1st Prize is 15 000 CZK.

6.2. Medium Scale Category

1st Prize is 15 000 CZK.

6.3. Large Scale Category

1st Prize is 15 000 CZK.

6.4. Landscape Gesture Category

1st Prize is 15 000 CZK.

7. How It Works

7.1. Nomination of Student Work

The competition is open to **all undergraduate and graduate students** who have created a landscape project in the past school year. A diploma project cannot be nominated. Nomination of a school project is entirely the responsibility of the student authors. Work may be nominated by an individual or a team. Multiple works by the same author may be nominated.

7.2. Nomination Method

For the nomination round, work is submitted only electronically as a 10-page presentation.

7.3. Advancement to The Evaluation Round

The jury will select the best projects from each category. It is anticipated that 10 proposals from each category will advance; the actual number will be at the discretion of the jury. The competition secretary will then contact the authors of the selected proposals and invite them to send posters. The posters will be printed for the jury evaluation session by the organizer.

7.4. Selection of Winners

The jury is expected to select one winner in each category.

8. Competition Timeline

8.1. Competition Launch

The competition is open from 28 September 2021.

8.2. Submission of The Competition Design

Students will send their proposals by email to karin.grohmannova@cceamoba.cz, up to and including 15 October 2021.

8.3. Advancement to The Evaluation Round

The jury is expected to select from the nominated works in October 2021.

8.4. Evaluation Round

Following the call, students are expected to submit their projects electronically as posters in November 2021. The exact dates will depend on the jury's ability to meet in a joint session. However, a minimum of fourteen days will always be allowed between the call and the deadline for posters.

8.5. Announcement of Results

The results will be announced after the jury meeting on the competition website www.cceamoba.cz/souteze/laurus and according to the current possibilities (taking into account the current anti-covid measures) also at the exhibition opening.

9. How to Ask a Question?

9.1. Asking questions

Questions can be sent by email to karin.grohmannova@fa.cvut.cz, up to and including 13 October 2021. The answers will be sent to the inquirers and published on the competition website www.cceamoba.cz/souteze/laurus.

10. What and How to Submit

10.1. Competition Design in the Nomination Round

The proposal will be submitted digitally as one 10-page PDF presentation with a resolution of at least 150 dpi. The presentation format may be 16:9 (e.g. 1920 x 1080 px) or A3 landscape. Please send the presentation either as an email attachment or via any storage option (e.g. uschovna, wetransfer, etc.) to the competition secretary: karin.grohmannova@fa.cvut.cz with subject: „LAURUS NÁVRH“. In the body of the email, please indicate which category you are nominating the project for and your identifying information - name, school, year, studio. Do not include your name or school in your presentation. The proposal will be either English or bilingual.

10.2. Competition Design in the Evaluation Round

The design will be submitted digitally as a single poster measuring 600 x 1500 mm in PDF format with a resolution of at least 300 dpi. The poster can have any layout and graphics, but must include a floor plan, section, visualization and a short text description (600 words). It is recommended to add, if appropriate for the project, a technical detail and a photo of the model. The goal is to make the project easy to read, graphically polished, and understandable in the context of scale and orientation to cardinal directions. Do not include your name or school in your poster. The proposal will be either English or bilingual.

10.3. Submission Method

The proposal is submitted digitally by sending it to the email address of the competition secretary karin.grohmannova@fa.cvut.cz. The organizer will reply to confirm receipt and successful opening of the file.

10.4. Anonymity

The independent jury will evaluate the individual proposals anonymously. It will not know the names of the participants or their affiliation to individual studios.

11. Commitment

11.1. Clause on Acceptance of Competition Conditions

By participating in the competition, each student agrees to these terms and conditions and undertakes to abide by them.

It is the responsibility of individual students and their studio supervisors not to inform the judges of the selected entries or attempt to influence the outcome.

12. Sponsors

In addition to the participating schools, this year's edition is financially supported by:

