

# Competition Conditions

The RaumScape competition invites innovative solutions that perceive public space and architecture as a fluid, interlocking, layered urban landscape.

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„RaumScape: A Unique Piazzetta in Old Town Prague“ is urban design competition with parameters of a competitive dialogue, inviting both architects and landscape architects,

which is announced and will be conducted in accordance with the Czech legal order, in particular:

- Competition Rules of the Czech Chamber of Architects of 24 April 1993, as amended;
- Building Act: no. 283/2021 Coll. Building Act (new), as amended;
- Act on the Practice of the Profession: no. 360/1992 Coll, No. 121/200 Coll., on the exercise of the profession of authorised architects and on the exercise of the profession of authorised engineers and technicians active in construction, as amended, hereinafter referred to as the “Act on the exercise of the profession”;
- Copyright Act: No. 121/200 Coll., on copyright, on rights related to copyright and on amendments to certain acts (Copyright Act), as amended;
- Relevant provisions of the Civil Code: No. 89/2012 Coll., Civil Code, as amended.

This is not a public contract; the contract for the design work will be concluded by a private contracting authority.

### **Approval of conditions**

#### Jury

The terms of the competition were discussed by the jury at a constitutive meeting on 16.4.2025. The terms of the competition were agreed by the jury in a per rollam vote.

#### Czech Chamber of Architects

The Czech Chamber of Architects issued a regularity clause to the competition conditions.

#### Announcer

The competition conditions were approved by WIC Prague a.s. by signing this document.

The Prague 1 Municipal District approved the conditions on the basis of a memorandum approved by the Council on 27 January 2025 and the City Council on 28 January 2025

The City of Prague approved the conditions on the basis of a memorandum approved by the City Council on 7 April 2025.

### **Competition specification**

- The competition is
- competitive dialogue
  - for urban design
  - not anonymous
  - international

### 1. Subject of the competition

The subject of the competition is the design of the area in front of the former InterContinental Hotel, now Fairmont Golden Prague, in Prague. The aim is to improve the quality of the publicly accessible space by improving the permeability and variability of use, adding elements of blue-green infrastructure and raising the quality of surfaces and furnishings. The design must also take into account the requirements for integrated rental, service and technical spaces. The brief also includes a proposal for a temporary programme pending the commencement of revitalisation.

Detailed requirements are set out in Annex P.01 Brief. All these requirements, although formulated after careful consideration, are recommendatory in nature.

The aim of the competition is to find a partner with whom the client can develop a high quality project, from the finalisation of the design to its successful implementation, and to transform a long term vacant space into an attractive public place.

The estimated investment costs for implementation are up to 150 million CZK. At the same time, the competition will verify the feasibility of the estimated investment costs.

### 2. Course of the competition

2. 6. 2025, 8pm	application deadline – Prague timezone
6. 6. 2025	jury: pre-selection of 12 teams based on applications
13. 6. 2025	jury: selection of 5-6 contestants based on online portfolio presentations
27. 6. 2025	workshop 1: site visit and presentation of the brief for the contestants, provision of detailed documentation
1. 9. 2025	submission deadline: presentations of design drafts
8. 9. 2025	workshop 2: design drafts presentation for the public
9. 9. 2025	workshop 2: design drafts consultation with the jury
12. 1. 2026, 8pm	submission deadline: final design
20. 1. 2026	final presentation to the jury

The report on the evaluation of the proposals with the content according to Section 10(9) of the CCA Competition Rules will be sent to all participants 10 days after the decision of the contracting authority. The evaluation report shall be signed by all voting members of the jury present.

### 3. Participation conditions

A contestant must:

- meet the conditions set out in Section 3(2) of the Competition Regulations of the CCA
- have a business licence at least for design activities in construction or a foreign equivalent
- have an A1, A3 or A0 authorisation (license) or a foreign equivalent

The detailed wording of the conditions of participation and exceptions is set out in Annex PP.02 Sworn Statement, the signing of which demonstrates compliance with the conditions of the competition.

#### **4. Jury**

##### Independent

Sarah M. Whiting, architect – Jury Chair

Mette Skjold, architect

Magdaléna Juříková, art historian, curator

Petr Burian, architect

Štěpánka Endrle, landscape architect – alternate

Jana Moravcová, architect – alternate

Vladimír 518, artist – alternate

Štěpán Valouch, architect – alternate

##### Dependent

Petr Hlaváček, 1st deputy mayor, member of the Prague City Council for the area of spatial development and master plan – Jury Vice-Chair

Karel Grabein Procházka, Councillor of the Prague 1 District

Marek Tichý – architect of the Old Town Gate project and hotel reconstruction

Tomáš Pek, member of the Prague City Assembly – alternate

Luboš Křížan, Office of Territorial Coordination, IPR Prague – alternate

Michal Müller, Councillor of the Prague 1 District – alternate

Jan Brabec, head of the Department of Urban Development of the Prague 1 District – alternate

Kateřina Hálová – WIC Prague a.s. – alternate

Michal Šlemr – WIC Prague a.s. – alternate

##### Invited experts

Zdeňka Baštová, heritage protection, Capital City of Prague

Lucie Konášová, co-founder of the association Citizens of Prague 1

Ivana Antalová, barrier-free accessibility, Prague 1 District Councillor

David Bodeček, culture, Prague 1 District Councillor

Barbora Břízová, landscape and blue-green infrastructure, IPR Prague

Jakub Zuzula, public space, IPR Prague

Benjamin Voita, urbanism and territorial coordination, IPR Prague

In the course of the competition, the jury may ask for more experts.

#### **5. Prizes**

The sum total of prizes is 2.400.000 CZK;

to be divided between 5 or 6 contestants

1st prize 600.000 CZK (1st prize 660.000 CZK)

2nd prize 500.000 CZK (2nd prize 560.000 CZK)

3rd prize 400.000 CZK (3rd prize 460.000 CZK)

4th prize 300.000 CZK (4th prize 360.000 CZK)

5th prize 300.000 CZK (5th prize 360.000 CZK)

6th prize 300.000 CZK

## 6. Evaluation criteria

- Architectural and landscape work with morphology and vegetation - creative, sustainable, incorporating blue-green infrastructure
- Urban context - permeability and accessibility of the area and safe, inclusive extension of the public space, consideration of the context of Pařížská Street, improvement of the traffic situation
- Economics of the proposal - cost-effectiveness of the investment, meaningfulness of operation and maintenance
- Benefit for the city's residents and visitors

## 7. Jury evaluation

The jury will evaluate the applications and proposals according to the above criteria, based on the knowledge and experience of its members. Such evaluation will be the professional but subjective opinion of the jury. This method of evaluation is standard in architectural competitions and by participating in the competition, the participants agree to this method of evaluation.

## 8. Documentation

- P.01. Brief (pdf)
- P.02. Maps, plans (dwg)
- P.03. 3D model of the surroundings (dwg)
- P.04. Photos (jpg)
- P.05. Ortho photomap (jpg)
- P.06. UNESCO OUV Attributes (pdf)
- PP.01 Identification data – template (pdf)
- PP.02 Sworn statement – template (pdf)

Further and more detailed documentation will be provided to the contestants during workshop 1.

## 9. Application

The application will include 3 files:

- Completed form PP.01 Identification,
- Signed statement PP.02 and
- Presentation of the contestant and their portfolio (1920 x 1080) – reference projects – in pdf format (150 dpi) of 4 pages.

Page 1: introduction of the individual, studio or team applying for the competition

Pages 2–4: description of 3 reference projects.

Description should include (a) name and location, (b) timeline and implementation stage (c) investor and investment amount, (d) team and collaborators.

Three is a recommended number, so that each reference project could be on its own page. Key for the reference projects is showing their relevance to the subject of the competition and/or explaining to the jury why, thanks to them, the application should be selected.

A reference project can be a study, a competition proposal or a project in any stage of implementation.

The application must be submitted by the application system on the competition webpage by 2.6. 2025, 8 pm (Prague time). The contact for submission issues is the examiner, Karin Grohmannová, [karin@cceamoba.cz](mailto:karin@cceamoba.cz)

Timeliness of submission is a mandatory requirement.

### **10. Starting points for competition proposals**

The scope and content of the presentations for workshop 2 and the proposal for the final presentation will be gradually refined in the following dates:

- |             |  |
|-------------|--|
| 8. 6. 2025  | For the preselected 12: details for the online presentation & information for all about the preselection results |
| 14. 6. 2025 | For the selected 5-6: details regarding workshop 1, documentation & information for all about the selection      |
| 30. 6. 2025 | Details for submission and presentation during workshop 2  |
| 26. 9. 2025 | Details for submission of the final proposal and its presentation  |

Workshop 2 will consist of two digital presentations and their printed versions (one for public participation, the other for consultation with the jury).

For the final presentation, in addition to the digital presentation, panels, workbooks, and a physical model are expected to be submitted. A level of detail of 1:100 is tentatively expected, or higher in specific cases.

The digital version of the proposal will be submitted one week prior to the presentations, the physical proposal including the model will be submitted at the Final Presentations. Exact dates will always be included in the instructions and requirements (see schedule above).

### **11. Copyright**

The authors of the competition entries retain their copyright, may publish their entries after the end of the competition and may use them again in another case. By submitting their entries, entrants agree to the use of their copyrighted works for the purposes of this competition and to the free reproduction and display of their entries to promote the competition and its results.

The use of the competition entries or parts thereof for other purposes is subject to the express permission of the authors.

### **12. Commission scope**

The winning proposal will be used as the basis for the ongoing rezoning of the site in question.

Based on the results of the competition, the contracting authority intends to award a contract for the preparation of a complete building design including landscape design in accordance with the CCA architect's service standards.

### **13. Point of contact**

Competition secretary  
Igor Kovačević, ask@cceamoba.cz

Participants may submit questions in writing up to 14 days before the end of the competition phase.

Answers will be published by the organiser without the identity of the interviewer on the competition website: [www.cceamoba.cz/souteze/ric](http://www.cceamoba.cz/souteze/ric)

### **14. Language**

The competition is announced and will be held in Czech and English. Slovak language of submission is also accepted. The conditions of the competition and supporting documents are published by the announcer in Czech and English. In case of differences, the Czech version prevails.

**15. Announcer**

WIC Prague a.s.

náměstí Curieových 43/5, 110 00 Praha, ID: 07688580

represented by: Michal Smrek and Gerhard Struger

and

Capital City of Prague

Mariánské náměstí 2/2, Staré Město, 110 00 Praha, ID: 00064581

represented by: Bohuslav Svoboda, Mayor

and

Prague 1 Municipality

Vodičkova 18, 115 68, ID: 00063410

represented by: Terezie Radoměřská, Mayor

**16. Organizer**

CCEA MOBA: Moba studio s.r.o.

Turkmenská 1420/2, 101 00 Praha, ID: 61459712

represented by: Igor Kovačević, CEO

Proposal examiner: Karin Grohmannová, karin@cceamoba.cz

Preparation of competition documentation: Kamila Dršata, Kateřina Juříčková  
Šrámková, Yvette Vašourková, Moba studio s.r.o.

**17. Final provisions**

The announcer has the right to cancel the competition. In the event of cancellation of the competition without a subsequent re-announcement, the announcer is obliged to pay reasonable compensation (which is deemed to be a proportionate share of up to the total prize amount) to each of the participants who proves that they have sufficiently developed or elaborated the competition proposal before the cancellation of the competition. The amount of the proportionate share will be decided by the announcer and the jury, but will not exceed 400.000 CZK per participant.

Participants may lodge objections to the announcer's procedures in the design competition in accordance with Section 13 of the CCA Competition Rules.

By participating in the competition, the announcer, the organizer, the jury and the invited experts confirm that they have read all the terms and conditions of the competition and undertake to observe and honour these terms and conditions as a contract.

By entering the competition, participants agree to all the terms and conditions of the competition.

After the end of the competition, a public exhibition will be organised by the announcer.

The competition conditions are signed in the Czech version by:  
Michal Smrek, Chairman of the Board of WIC Prague a.s. and  
Gerhard Struger, Member of the Board of WIC Prague a.s.