

# Competition Conditions

"Art for the main train station in Mladá Boleslav" is a one-phase artistic design competition with preselection that will be held in accordance with the Czech legal system:

- Competition Rules of the Czech Chamber of Architects of April 24, 1993 (hereinafter referred to as the "ČKA")
- Building Act No. 283/2021 Coll.
- Copyright Act No. 121/2000 Coll.
- Civil Code No. 89/2012 Coll.

The competition conditions were discussed by the jury on January 26, 2026 at the constitutive meeting.

The competition conditions were approved by the jury by roll call vote.

The contracting authority approved the competition conditions.

The competition is announced under the auspices of Jiří Bouška, Mayor of the statutory city of Mladá Boleslav, in cooperation with the Railway Administration.

**Application until: Friday 13. 3. 2026, 17:00**

**Selection of 5 contestants until: 20. 3. 2026**

**Online call with the invited expert: Thursday 26. 3. 2026**

**Submission of designs: Monday 25. 5. 2026, 17:00**

**In-person presentation of the design for the jury: Wednesday 27. 5. 2026**

## **1. Identification data**

### Contracting authority

Nadační fond Škoda Auto (SKODA AUTO Endowment fund)  
IČO 07700903, tř. Václava Klementa 869, 293 01 Mladá Boleslav  
represented by: Ladislav Kučera, director

### Commission

„Art for the Main Station of Mladá Boleslav“

### Administrator / organizer

Centre for Central European Architecture, z.s.  
IČO 26546370, U Půjčovny 953/4, 110 00 Praha 1  
represented by: Igor Kovačević, chairman

Persons who participated in the preparation of the competition conditions and brief:

CCEA MOBA: Marina Gonthier, Karin Grohmannová, Kateřina Hrachová, Kateřina Juříčková Šrámková, Igor Kovačević, Mirjana Mojić, Marie Anna Svobodová, Yvette Vašourková

### Expert guarantor of the competition

NSU Foundation for Contemporary Art Prague: Pavlína Bartoňová, David Korecký

## **2. Jury**

### Dependent

Ladislav Kučera, SKODA AUTO Endowment fund – Vice-Chair

Petra Böhmová, Railway Administration

Martina Kulíková, SKODA AUTO Endowment fund – alternate

### Independent

Vanda Skálová, curator GASK – Chair

Rostislav Koryčánek, art historian

Tomáš Vaněk, artist, professor AVU

Petr Krátký, curator Galerie Klatovy/Klenová – alternate

### Invited experts

Jiří Pavlíček – architect, author of the project of the new station building

The jury may ask the contracting authority to invite additional experts during the competition.

### Auxiliary bodies of the jury

Competition secretaries: Yvette Vašourková a Karin Grohmannová

Inspector of designs: Kateřina Juříčková Šrámková

ask@cceamoba.cz

### 3. Prizes

The total amount of prizes is 200,000 CZK

1st prize: follow-up commission

2nd prize: 55,000 CZK

3rd prize: 52,000 CZK

4th prize: 48,000 CZK

5th prize: 45,000 CZK

Under the conditions set out in Section 12, paragraph 2 of the ČKA Competition Rules, the jury may, in exceptional cases, decide to redistribute or not award some of the prizes.

Participants selected to participate in the competition will lose the right to receive the prize if they fail to fulfill the obligations arising from these competition conditions.

No reimbursement of costs will be paid.

### 4. Competition parameters

Competition is:

- artistic (= targeted primarily at artists or teams with their participation)
- with preselection (= open call for applications, from which the jury selects the participants)
- single-phase (= selected 5 submit proposals and the jury selects the winner, no further intermediate steps)
- non-anonymous (= participants present their proposals and then the jury determines the winner)
- for project (= the competition is followed by negotiations on the contract, project and implementation)

The competition is announced and will be held in the Czech language. The competition conditions and documents (except for the draft contract for the work, which will be drawn up and concluded only in Czech) are in both Czech and English; in case of discrepancies, the Czech version takes precedence.

Applications may be made in Czech or English. Competition proposals must be made in Czech. The working language of the jury is Czech.

### 5. Brief

The subject of the competition is the design of an artistic work for the public space of the new main railway station building in Mladá Boleslav. The requirements for solving the subject of the competition are defined in Appendix P.01 Competition Brief and are set out as recommended.

The purpose of the competition is to select and award the most suitable design that meets the requirements of the contracting authority specified in these competition conditions and documents. After its completion, the winner of the competition will be invited to conclude a contract for the performance of the contract.

The aim of the competition is to find an author or team of authors who, in cooperation with the contracting authority, will ensure the completion of the design and subsequently implement the work. The expected implementation period is 1 year. The work should be implemented by April 2027.

The expected investment costs are up to CZK 3,000,000 including VAT for the complete work and its production, installation and commissioning, including fees.

## **6. Evaluation criteria**

The criteria by which the competition entries will be evaluated are set out, in no particular order of importance, as follows:

- Quality of the artistic and conceptual solution – originality and strength of artistic expression, conceptual thoughtfulness, contextual sensitivity to the site
- Technical quality and sustainability of the solution – feasibility of the design, technical level of workmanship, long-term durability and sustainability of the materials used, adequacy to the budget and requirements for implementation and maintenance over time

The jury will evaluate the entries according to the above-mentioned quality criteria based on the knowledge and experience of its members. Such an evaluation will therefore be a professional, but subjective opinion of the jury. This method of evaluation is generally standard in art competitions, and by participating in the competition, the participants express their agreement with this method of evaluation.

## **7. Conditions of participation**

A natural or legal person, or their companies, may participate. As the participants are defined in Annex PP.01 IdentiData, they will be further discussed when signing a contract for the follow-up commission.

- Everyone must meet the conditions set out in Section 3, paragraph 2 of the ČKA Competition Rules (detailed in Annex PP.02).
- Everyone must meet the basic eligibility according to Section 74 of the Act (detailed in Annex PP.02).

### Proof of compliance with the conditions for participation in the competition

Compliance with the conditions for participation in the competition is proven by completing and signing a sworn declaration - Annex PP.02. If several natural/legal persons submit a competition proposal together, each of these persons must meet the conditions for participation in the competition.

### Consequences of failure to meet the conditions of participation in the competition

If the participant does not submit the completed and signed required documents proving compliance with the conditions of participation in the competition, they will first be asked to complete them within the specified deadline. If they do not submit the required documents by the deadline, the contracting authority will exclude them from the competition.

## 8. Tender documentation

The competition conditions and their annexes (competition documents) are published on the administrator's website **[www.cceamoba.cz/souteze/unb](http://www.cceamoba.cz/souteze/unb)** from the date of the competition announcement.

The participants in the competition undertake to use the documents only for deciding on participation in the competition and for preparing the competition proposal.

### Documents for preparing the proposal published with the competition announcement

— P.01. Competition Brief (pdf)

### Documents for preparing the proposal for selected participants:

— P.02. Study "Reconstruction of the station building in the Mladá Boleslav" (pdf)

— P.03. Map and drawing document (dwg)

— P.04. Orthophotomap (jpg)

### Administrative documents published with the announcement of the competition:

— PP.01 Identification data (pdf)

— PP.02 Sworn Statement (pdf)

— PP.03 Draft contract for the work (doc)

### Questions

Questions should be submitted only in writing to the administrator's e-mail address ([ask@cceamoba.cz](mailto:ask@cceamoba.cz)) with the subject "UNB – QUESTION".

Questions can be submitted no later than 14 days before the deadline for submitting applications and before the deadline for submitting proposals.

### Answers

Answers will be published with the text of the question without identifying the questioner on the administrator's website **[www.cceamoba.cz/souteze/unb](http://www.cceamoba.cz/souteze/unb)**.

The contracting authority may provide clarifications or additions even without a question.

## 9. Launch and application for the competition

The competition starts on the day of publication on the administrator's website:  
[www.cceamoba.cz/souteze/unb](http://www.cceamoba.cz/souteze/unb).

### Application

The application is submitted electronically via the administrator's website, where no prior registration is required.

**Application deadline: 13. 3. 2026, 17:00**, applications submitted later will not be considered.

### The application includes:

- Identification data (completed document PP.01)
- Affidavit (completed and signed document PP.02) by which the participant proves that he/she meets the conditions for participation in the competition
- Portfolio (maximum 4 pages of A3 format in width)

### Page 1:

- Titre page with his/her own presentation – can be designed graphically and in terms of content at his/her own discretion – e.g. a short CV, overview of projects, names of team members, etc.

### Pages 2 to 4:

- 3 reference projects shown in any presentation.
- A reference project can be an implementation, a project of various stages of completion, a study or a competition proposal. A reference project is also a free work of art, an exhibition or an art project.
- For each reference, please provide: (1) title of the work, (2) status (e.g. completed, competition entry, etc.) and (3) brief description of the project, (4) author or implementation team and collaborators, (5) location and time, (6) investor/client, (7) price, or calculation/estimate of investment costs

## 10. Selection of participants and competition proposal

### Selection of participants

The jury will assess the submitted applications in accordance with the evaluation criteria and recommend to the contracting authority which 5 participants to invite to develop competition proposals. Invitations to participate will be sent to these 5 selected participants by email. The others will be informed by email about not advancing to the design phase of the competition.

### Seminar with an invited expert

An online seminar with an invited expert will be organized for the selected 5. It is tentatively planned for 26. 3. 2026 and should last 45 minutes - we will inform you about the exact date and time in the call for participation.

Competition proposal

The competition proposal is submitted electronically via the administrator's website and physically at the administrator's office address:

CCEA MOBA, U Půjčovny 953/4, 110 00 Praha 1, +420 222 222 521  
Monday to Friday 10:00 – 17:00

**Deadline for submitting the competition proposal electronically and physically: 25. 5. 2026, 17:00**

Timely submission is the participant's responsibility, proposals submitted late will be excluded from the competition.

The proposal contains

- Main presentation – 2 panels of B1 format in landscape
- Detailed description – Booklet of A4 format in portrait

Panels:

On each panel, leave a blank space of real size 3 x 3 cm in the lower right corner for numbering the proposal. At the bottom of the panel, state the title of the competition ART FOR THE MAIN STATION MLADÁ BOLESLAV.

Physical submission: printed and taped with a light cardboard

Electronic submission: JPG files with a resolution of at least 150 dpi

In the event of a discrepancy between the physical and electronic form, the physical form of the design always takes precedence.

Recommended content – Panel 1

- Situation 1:50;
- Floor plan, views and other suitable technical views 1:20 or more detailed
- Sketch / visualization – any view of the work from the perspective of a pedestrian from the direction of approach to the station

Recommended content – Panel 2

- Any suitably chosen explanation of the concept and work

Booklet:

On the title page, leave a blank space of real size 3 x 3 cm in the lower right corner for numbering the design. On the title page, state the title of the competition ART FOR THE MAIN STATION MLADÁ BOLESLAV.

Physical submission: printed and bound in 2 copies

Electronic submission: PDF file with a resolution of at least 150 dpi

Recommended content:

- Annotation of approximately 500 characters including spaces
- Design philosophy
- Technical description of the overall solution and any additional diagrams
- Description of the basic principles of interaction with the work
- Realization budget with commentary
- Description of subsequent maintenance of the work

#### Jury evaluation

The jury evaluation session will include a **personal presentation of the proposals by the individual participants on May 27, 2026 in Mladá Boleslav.**

The jury will assess the proposals according to the quality criteria set out in these terms and conditions. The jury will award prizes according to these terms and conditions.

### **11. End of the competition**

The contracting authority is bound by the jury's opinion when selecting the most suitable proposal.

First, it will formally confirm this opinion and then send the so-called "Decision and notification on the selection of the most suitable proposal" by email to all 5 participants in the competition. The Decision will be accompanied by a Report on the evaluation of proposals prepared in accordance with the ČKA Competition Rules.

The competition is closed on the 15th day after the sending of the Decision and Notification on the Selection of the Most Suitable Proposal to all participants in the competition.

The contracting authority has the right to cancel the competition. In the event of cancellation of the competition, it is obliged to pay each participant who proves that they have sufficiently developed or processed the competition proposal before the cancellation of the competition, reasonable compensation (which is considered a proportional share of up to the total amount of the prizes, i.e. a proportional amount of up to CZK 200,000). The amount of the proportional share will be decided by the contracting authority with the jury, but for one participant it will be a maximum of CZK 52,000.

### **12. Subsequent commission and conclusion of the contract**

#### Scope of the subsequent commission

- Finalizing the winning proposal into the form of implementation documentation, including any adjustments requested by the client or resulting from the jury's comments
- Procuring all necessary permits for the implementation of the work (planning permit, or other administrative proceedings)
- Implementation of the work and technical coordination in cooperation with the investor and any suppliers during implementation
- Implementation of the work itself according to the agreed documentation and schedule
- Author's supervision during the implementation of the work

#### Conclusion of a contract with the winner of the competition

In accordance with the result of the competition, a contract for the performance of the contract to the extent described here will be concluded with the participant whose proposal is placed in 1st place.

In the event that a contract is not concluded with the winner of the competition,



the client may offer to conclude a contract with the participant whose proposal is placed in second place and, analogously, in third place.

The draft contract is part of the competition documents and contains the requirements that must be met (e.g., submission of documents) to conclude it. The contract will be drawn up only in the Czech language.

### **13. Other provisions**

#### Copyright

The authors of the competition proposals retain their copyright, may publish their competition proposals after the competition ends and may use them again in another case.

By submitting the competition proposals, the participants agree to the free reproduction and display of their competition proposals as part of the promotion of the competition and its results.

The use of the competition proposals or parts thereof for other purposes not related to the competition is subject to the express permission of the authors.

#### Dispute resolution

The participants may file objections against the procedure of the contracting authority in the competition in accordance with Part Thirteen of the Act or in accordance with the ČKA Competition Rules.

#### Clause on acceptance of the competition conditions

By participating in the competition, the contracting authority, competition secretaries, competition proposal examiner, jurors and invited experts confirm that they have become familiar with all the competition conditions and undertake to comply with and honor these competition conditions as a contract.

By submitting competition proposals, participants agree to all the competition conditions.